

Hungarian Dance No. 4 in F# Minor

*Poco sostenuto
la melodia f ed espress.*

The musical score is presented in two systems. The first system consists of two staves: a piano staff on top and a string staff on the bottom. The piano part begins with a treble clef and a 2/4 time signature, featuring a melodic line with trills and tremolos, and a bass line with chords and a trill. The string part starts with a bass clef and a 2/4 time signature, playing a rhythmic accompaniment. Performance instructions include *trem.* (tremolo) and *Red.* (ritardando). The second system continues the piano and string parts. The piano part includes a *rit.* (ritardando) section, a *p* (piano) dynamic marking, and a *sost.* (sostenuto) section. The string part includes a *molto cresc.* (molto crescendo) instruction. The third system is marked *tempo molto animato* and features a *sf* (sforzando) dynamic marking and a *leggiere* (light) instruction. The piano part has a *6* (sixteenth notes) rhythm. The string part includes a *cresc. e string.* (crescendo and strings) instruction. The score concludes with a final cadence in both parts.

Vivace

f ben marc.

1. 2.

mf passionato

3 3 3

ma.

Red. *

Red. *

5 5

Fine

Detailed description: This is a piano score for a piece in D major, marked 'Vivace'. The score consists of six systems of music, each with a treble and bass clef staff. The first system begins with a forte dynamic and a 'ben marc.' (ben marcato) marking. The second system features first and second endings. The third system includes triplets and a 'mf passionato' marking. The fourth system has a 'ma.' (marcato) marking. The fifth system contains 'Red.' (ritardando) markings and asterisks. The sixth system concludes with a 'Fine' marking and a final chord. The key signature has two sharps (F# and C#).

Molto allegro

8

p

pp sempre, ma ben marc.

legg.

3

3

Ped. Ped. 3 Ped. Ped.

8

1.

2.

pp

Ped.

8

cresc. poco a poco

Ped.

8

sf

Ped.

8.....

f sempre cresc. e string.

8..... 8.....

ff sf

8.....

p dim. e poco meno presto

8.....

pp dim. poco rit.

Da Capo sin al Fine

The image shows a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score includes various performance instructions such as dynamics (f, ff, sf, p, pp) and articulation (crescendo, string, dim., poco meno presto, poco rit.). There are also repeat signs (8.....) and a 'Da Capo sin al Fine' instruction at the end.