

Nocturne

*) *pp*

5 *Quasi allegretto*
pp dolcissimo
 una corda

10 *poco rit.* *a tempo*

15 *ppp*

19 *ppp* *pp*
 un poco marcato

*) Die Achtelnoten sind unter Berücksichtigung des späteren *Quasi allegretto* in Takt 5 jedoch etwas langsamer, *quasi improvvisato* zu spielen.

*) Taking the *Quasi allegretto* in bar 5 into consideration, the quavers should be played *quasi improvvisato*, but somewhat more slowly than the given tempo marking suggests.

23

28

sempre pp cantando

34

poco cresc.

40

espressivo

ritenuto molto

Cantabile con moto (sempre rubato)
la melodia accentuato assai

46

L'accompagnamento dolce, quasi arpa

tre corde

52

58

64

dolcissimo

70

76

un poco slentando

dim. *più dolce*

* Die Sechzehntel der mit kleinen Noten geschriebenen Kadenz hier und in Takt 69, 81, 85 sind – dem *dolcissimo* entsprechend – etwas langsamer als die Sechzehntel der vorhergehenden Takte zu spielen.

* The semiquavers of the cadenzas in small notes (bars 69, 81 and 85) should be played, in keeping with the *dolcissimo*, somewhat more slowly than the semiquavers in the preceding bars.

rall. - - -

82

Musical score for measures 82-86. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 86. A *rall.* (ritardando) marking is indicated at the top right of the system.

pp

87

Musical score for measures 87-92. The right hand continues with slurred and accented notes. A *smorz.* (smorzando) marking is placed in measure 90. The left hand accompaniment remains consistent.

smorz.

accel. - - -

93

Musical score for measures 93-98. The right hand features a series of slurred notes with accents. A *smorz.* marking is in measure 93, and *agitato* (agitato) is in measure 95. A *cresc.* (crescendo) marking is in measure 98. The *accel.* (accelerando) marking is at the top right.

smorz.

agitato

cresc.

99

Musical score for measures 99-103. The right hand has slurred notes with accents. The left hand features a bass line with triplets and sixths. A *6* (sixth) marking is in measure 100, and a *3* (triple) marking is in measure 101.

104

Musical score for measures 104-108. The right hand features a melodic line with slurs and accents. The left hand has a bass line with triplets and sixths. A *rinforz.* (rinforzando) marking is in measure 104. A *3* (triple) marking is in measure 105, and a *6* (sixth) marking is in measure 106. A *5* (fifth) marking is in measure 107.

rinforz.

Animato

108
ff con somma passione

113
simile

119

124
f

128
f

*) Hier und in den übrigen ähnlichen Takten wurde die charakteristisch vereinfachende, doch irreguläre Schreibweise Liszts beibehalten und auf Ergänzung von Augmentationspunkten in den Oktaven der rechten Hand verzichtet, da eine exakte Notation das Notenbild unnötig komplizieren würde.

*) Here and in similar bars Liszt's characteristic, simplifying but unusual notation has been retained. The value lengthening dots in the octaves have not been added as they would make for unnecessary complications.

132

Musical score for measures 132-136. The piece is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 132 starts with a forte (**ff**) dynamic. The right hand features a sixteenth-note scale with a fingering of 6. The left hand has a similar scale with a fingering of 6. Measures 133-135 continue with these scales. Measure 136 begins with a *slargando* marking and includes fingerings 1-5 in both hands.

137

Musical score for measures 137-141. The right hand has a melodic line with slurs and accents. The left hand continues with a sixteenth-note scale. Measure 141 is marked *stringendo*.

142

Musical score for measures 142-146. The right hand features a melodic line with slurs and accents. The left hand continues with a sixteenth-note scale.

147

Musical score for measures 147-151. The right hand has a melodic line with slurs and accents. The left hand continues with a sixteenth-note scale. Measure 151 is marked **fff**.

152

Musical score for measures 152-156. The right hand has a melodic line with slurs and accents. The left hand continues with a sixteenth-note scale. Measure 152 is marked **ff**. Measure 156 is marked *poco rall.* and *dolce*.

156

4/8 2/4

160

Tempo I

10/4 2/4

pp

164

8

172

Più lento

pp

dolce

8

181

8