

# VI. RHAPSODIE HONGROISE

Tempo giusto

Musical notation for measures 1-5. The score is in G major (one sharp) and 2/4 time. The bass clef part features a rhythmic pattern of eighth notes with accents. The treble clef part has rests followed by a melodic phrase starting in measure 5. Dynamics include a forte (f) marking in measure 1.

Musical notation for measures 6-9. The bass clef part continues with eighth notes and chords. The treble clef part has chords and eighth notes. Dynamics include accents and a forte (f) marking.

Musical notation for measures 10-13. Measure 10 features a piano (p) dynamic and a subito marking. Measure 11 has a triplet of eighth notes. Measure 12 has a tenuto (ten.) marking. Measure 13 has a fortissimo (ff) dynamic. The bass clef part has a double bar line and a repeat sign at the end of the system.

Musical notation for measures 14-17. Measure 14 has a fortissimo (ff) dynamic. The bass clef part has a double bar line and a repeat sign at the end of the system.

18

*p subito* *ten.* *ten.* *f*

*Ped.*

22

*tr* *poco rall.*

*Ped.*

26

*p subito* *ff* *tr*

*Ped.*

31

*poco rall.*

*Ped.*

35

*p subito* *tr* *tr*

*Ped.*

quasi cadenza

39

41

**Presto**

49

Ossia

57

**p marcato**

\*) Die Forte-Takte, die die einzelnen melodischen Zeilen des Tanzliedes abschließen, sind eigenartige rhythmische Refrains des „Stampfer“-Tanzes.

\*) The forte bars that conclude the individual melodic lines of the dance-song are the peculiar rhythmical refrains of the "stamping" dance.

Ossia

65

p

f

73

Andante

mf espressivo

una corda

3

3

3

3

3

77

ritenuto a piacere

rit.

sempre

3

3

3

80

p

più f sempre espressivo

tre corde

3

3

3

\*) Vgl. den zweiten Teil des Vorwortes zum vorliegenden Band.

\*) Cf. the second part of the Preface to the present volume.

83

3

3

3

3

3

dim.

8

7

5

3

86

mf

rit. - - -

3

3

p

marcato

89

rallent. - - -

mf

3

3

3

92

quasi cadenza

8

poco a poco accelerando

8

veloce rinforz.

2 4 1 3 2 5 1 4 2 3 1 5 1

8

dim. - - - - -

- smorzando

93 Allegro poco rit. - - - a tempo

pp p

99

104

ten. sempre dolce, leggermente e staccato ten.

109 *ten.* *ten.* *più dolce*

113

117 *poco calando*

122 *ritenuto* *smorzando*

127 *poco a poco più animato* *p*

\*) Die tatsächliche Tonstärke der in den nächsten 8 Takten geforderten Marcati ist den Bezeichnungen *poco calando*, *smorzando* und den Zeichen > anzupassen.

\*) The actual volume of the *marcati* in the following 8 bars is to be established by reference to the indications *poco calando* and *smorzando*, and the > sign.

132

Musical score for measures 132-136. The right hand features a complex, rhythmic pattern of sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

137

Musical score for measures 137-141. The right hand continues with the sixteenth-note pattern, and the left hand accompaniment remains consistent. The key signature has one flat.

142

Musical score for measures 142-146. The right hand has a more varied rhythmic pattern. Performance instructions include *sempre stacc.* above the right hand and *sempre p* above the left hand. The key signature changes to two flats (B-flat and E-flat).

147

Musical score for measures 147-151. The right hand features a complex sixteenth-note pattern. Performance instructions include *dolcissimo* above the right hand. The key signature has two flats.

152

Musical score for measures 152-156. The right hand has a complex sixteenth-note pattern. Performance instructions include *cresc.* above the right hand. A first ending bracket labeled '8' spans measures 152-155. The key signature has two flats.



157 8

*f* *più cresc.*

161 *rinforzando molto* Bis a piacere

*f*

166

*sempre stacc.*

171 8

*f*

175 8

*f* *mf*

leggiero

180

183

186

cresc. - - - rinforz.

189

rinforz.

192

più rinforzando e stringendo

Presto

sempre f

197

201

205

209

212

216